

CAPITOL HILL ARTS WORKSHOP

Adult Workshops – Spring II April 12 – June 5, 2010

Capitol Hill Arts Workshop is a community-based not for profit organization founded in 1972 by a group of artists interested in sharing their artistic expertise and passion with the community. The workshop draws students and audiences of all ages, skills and backgrounds from throughout the Capitol Region to explore visual arts, dance, theater, ceramics, photography, digital art, music and creative writing in a unique neighborhood setting. In addition to arts classes, Capitol Hill Arts Workshop hosts a wide variety of performing artists, collaborations, outreach programs and community events.

SCHEDULE OF CLASSES

- No Classes on Monday, May 31, 2010
- Registration opens February 22, 2010
- To register, contact 202-547-6839 or visit www.chaw.org

MONDAYS

Unraveling the Mysteries of Oil Painting - S2AM1

Teaching Artist, Ellen Cornett

Mondays, 6:30-8:30 pm

8 weeks, 4/12 – 6/7 (no class 5/31)

\$272 + \$15 Materials Fee

This class is geared for the beginner and the more experienced oil painter. Beginners will get an introduction to material handling, safety and basic color theory. They will complete two paintings during the 8 week class. More advanced students will build on their previous experience, executing more complex projects and completing from 1 to 2 paintings during the 8 week session. All materials are supplied. Students should wear old clothes and bring one roll of paper towels.

Social Ballroom II – S2AM2

Teaching Artist, John Aaron Blanchette

Mondays, 7:40- 8:55 pm

7 weeks, 4/12 – 5/24

\$149

This course is perfect for students wishing to move beyond the most basic social dance steps and offers a continuation of skills acquired in Social Dance I. Students will broaden their knowledge with increased patterns and fundamentals of technique. This class is open to students who have taken Social Dance I at CHAW or who have some previous knowledge of the basics of social dancing.

Digital Photography II – S2AM3**Teaching Artist, Bruce McKaig****Mondays, 6:30 - 8:30 pm****7 weeks, 4/12 – 5/24****\$238**

If you have been working with digital photography for awhile, or if you have had some class experience, this class will take you to the next level in understanding both the technical workings of digital photography and the aesthetic dynamics of photo images. Students work on individual projects and learn from group discussions and feedback.

Pottery 101 - S2AM4**Teaching Artist, Paul Tenwalde****Mondays, 6:15 – 8:45 pm****7 weeks, 4/12 – 5/24****\$298 + \$30 Materials Fee**

This course focuses on the basic fundamentals of wheel throwing. Overall, this is a class primarily for individuals who have never worked on the wheel, or need some review. Students will learn about the stages of clay: plastic, leather hard, bone dry, bisque, and glass ware. Wheel throwing techniques taught are: Wedging, centering, throwing, trimming, and glazing. Basic projects include, but are not limited to: tea bowls, small cylinders, small bowls, plates, and cups.

TUESDAYS

Demi-Couture Sewing- S2AT6**Teaching Artist, Nora Elias****Tuesdays 10:00 am – 12:00 pm****8 weeks 4/13 – 6/1****\$272**

This class is designed for student with prior sewing experience and an interest in learning the art of couture garment making. Each student will select his/her own project, which can be a sophisticated jacket, evening gown or a special occasion dress. The instructor will demonstrate differences between industrial and couture sewing methods and will teach students how they can incorporate couture sewing and embellishment techniques to give their garments a high-fashion look. Students will learn fitting techniques to achieve a perfect fit of their garments and ways to work with difficult and evening wear fabrics, linings and underlinings to build an appropriate garment structure. Supply list will be provided prior to the first class.

Toning and Sculpting - S2AT1**Teaching Artist, TBD****Tuesdays , 6:05 – 6:50****8 weeks, 4/13 – 6/1****\$136**

This is a full body workout focusing on strengthening the core (abs and back), slimming the hips, thighs and buttocks, toning the arms, and improving posture, grace and balance. It is a very low impact method that combines elements of Pilates, dance training, isometrics, yoga, gyrokinesis and various Barre methods. See results fast!

Adult Tap - S2AT2**Teaching Artist, Heather Whyte****Tuesdays, 6:55 – 7:40****8 weeks, 4/13 – 6/1****\$136**

An introduction to tap for adults. Learn to shuffle, flap, and all the basics to get you moving. Students should have tap shoes and wear comfortable clothes. No prior dance experience required.

Adult Ballet - S2AT3**Teaching Artist, Heather Whyte****Tuesdays, 7:45 – 8:30****8 weeks, 4/13 – 6/1****\$136**

An introduction to ballet for adults. This class emphasizes the fundamentals of ballet and encourages ballet as a means of improved body awareness, poise, grace, musicality, flexibility, and self-expression. Classes are structured to include warm-up exercises, barre technique and center floor work. Ballet shoes and comfortable clothes are recommended. No prior dance experience required.

From Flat to 3 – D - S2AT4**Teaching Artist, Carolina Mayorga****Tuesdays, 6:30 – 8:35****8 weeks 4/13 – 6/1****\$272**

Turn your ideas into reality while studying fundamental 2d and 3d design elements such as perspective, proportions, line, volume, space. We'll experiment with a variety of materials such as charcoal, ink, plaster and wire. Turn your drawings into sculptures and your 3d creations into interesting 2d interpretations by joining us in this cross media approach to the visual arts. (No art background necessary)

Pottery 102 - S2AT5**Teaching Artist, Paul Tenwalde****Tuesdays, 6:15 – 8:45****8 weeks, 4/13 – 6/1****\$340 + \$30 Materials Fee**

This course builds off the skills and techniques learned in pottery 101. However, all ability levels are welcome. A review of the stages of clay will be taught, and basic wheel throwing techniques will be reviewed. Advanced skills taught will include: stacking of cylinders, coil throwing, lids, spouts, and handles. Students are encouraged to pursue projects at an individual level similar to an independent study.

Open Art Studio**Tuesdays, 10:00- 1:00****Ongoing****\$10 per hour drop-in**

WEDNESDAYS

Spring Sewing for Beginners – S2AW4

Teaching Artist, Nora Elias

Wednesdays 10:00 am – 12:00pm

8 weeks 4/14 – 6/2

\$272

Create a fashionable skirt or a blouse for your new spring wardrobe. This class is open to beginners and students who would like to refresh their skills and prepare for more advanced sewing projects. Students will learn how to create a straight or a flare skirt, make a waistband and insert a zipper, set in sleeves and a collar, and apply pockets and buttonholes. The instructor will guide each student from initial fabric selection through machine sewing basics. Special attention will be paid on the right way of cutting patterns and garment fitting techniques to achieve a perfect fit. The class is self-paced and the instructor will work with each student to help finish the garment by the end of the program. Supply list will be provided prior to the first class.

Intro to Drawing I & II - S2AW1

Teaching Artist, Carolina Mayorga

Wednesdays 6:30 – 8:30

8 weeks 4/14 – 6/2

\$272

In this class students learn the fundamental concepts of drawing and 2D media. Observation, one of the most important elements in drawing will be stressed through different techniques and experimentation with several materials. The class will be complemented with theory (composition, perspective, proportions) and examples in art history. Returning students will build up on their basic skills by working on individual projects chosen according to their conceptual and technical interests.

Intro to Digital Photography - S2AW2

Teaching Artist, Bruce McKaig

Wednesdays 6:30 – 8:30

8 weeks 4/14 – 6/2

\$272

In this class we'll cover many technical and creative topics which will help you understand how to use your digital camera inside and out. These topics include: apertures, shutter speeds, depth of field, motion effects, equivalent exposures, lenses, exposure, exposure modes and compensation, metering modes, ISO, white balance, histograms, image recording quality, basic rules of composition, and much more.

Sculptures and Vessels - S2AW3

Teaching Artist, Twylene Moyer

Wednesdays, 6:15 – 8:45

8 weeks 4/14 – 6/2

\$340 + \$30 Materials Fee

Designed for students with previous ceramics experience, this class focuses on skill development and the creation of a new, or expanded, personal clay repertoire. Students will concentrate on individual projects—hand-built and/or wheel-thrown sculptural and one-of-a-kind functional forms. Eccentric shapes, formal alterations and modifications, and carving and raised relief additions are all encouraged. Students should come prepared with an idea of what they want to accomplish during the class and be ready to experiment with new ideas and approaches. Fee includes one 25-lb bag of clay, kiln firing, glaze, and tools.

THURSDAYS

Life Drawing - S2AR1

Teaching Artist, Ellen Cornett

Thursdays, 6:30 – 8:30

8 weeks 4/15 – 6/3

\$272

This class is designed for students who have taken Drawing I (or an introductory equivalent) and are ready to tackle the human figure. In this session we will work from poses used in iconic works of art. Models will assume these poses and students will re-interpret them in their own media and styles. Instruction is individual, and the instructor will work with each student to determine the most appropriate medium and area of concentration for that student. Students will complete several drawings during the 8 week session.

Pilates - S2AR2

Teaching Artist, Roberta Rothstein

Thursdays, 6:30 – 7:15

9 weeks 4/15 – 6/10

\$153

Pilates is a wonderful body/mind system of exercise designed to strengthen, tone and streamline your body without building bulk or stressing your joints. Pilates practice can correct poor posture habits and relieve aches and pains. In this mat class you learn and practice a series of progressive exercises that help you find, strengthen and maintain your "powerhouse"- the muscles of the abdominals, lower back, hips and buttocks. Pilates coordinates your mind, body and breathing to develop strong abdominal muscles, long back, grace and balance. Master teachers easily accommodate beginners while allowing advancement and challenge to those experienced in Pilates. Mats are provided.

Ballroom I - S2AR3
Teaching Artist, John Aaron Blanchette
Thursdays, 7:30 – 8:55
8 weeks 4/15 – 6/3
\$204

Learn the basics of Waltz, Foxtrot, Tango, Cha Cha, Rumba, Mambo and Swing. We will focus on the fun and gregarious aspects of social dancing as we introduce ourselves to some of the most popular social dances. Additionally, this class will offer a "Gender-Neutral" environment where all members of our community can feel welcome, comfortable, and relaxed. Social Dancing is a fantastic way to literally connect with old friends, new friends, spouses and partners. Come on in and let's get dancing! *NO PARTNER REQUIRED*

Creative Techniques in Photography - S2AR4
Teaching Artist, Joe Yablonsky
Thursdays, 6:30 – 8:30 pm
8 weeks, 4/15 – 6/3
\$272

This class will focus on the creative techniques you can use to take better photos. Topics will include: the rules of composition, simplicity, balance, close-up photography, natural lighting conditions, filters, and techniques to reduce distractions in your photographs.

Wheel Throwing - S2AR5
Teaching Artist, Amanda Stulz
Thursdays, 6:15 – 8:45
8 weeks 4/15 – 6/3
\$340 +\$30 Material Fee

After a long week of the daily grind, you deserve some time to nurture your creative self. The class is for the beginner who needs step-by step instruction in the fundamentals or for the established potter looking for the support of an experienced teacher. We focus on functional ware but that doesn't mean boring.

SATURDAYS

Working From the Figure - S2AS2
Facilitator, Sarah Thibodeaux
Saturdays 1:30 – 4:30
6 weeks 4/ 17 – 5/29 (no class on 4/24)
\$90/session or \$20 per week drop in

This is an opportunity for artists to work on drawings or paintings in front of a live model in a session without an instructor. Please bring your own drawing materials. Easels are available.

Independent Study Ceramics - S2AS3

Teaching Artist, Amelia Beyna

Saturdays, 10:00 – 12:00 pm

8 weeks 4/17 – 6/5

\$272 + \$30 Materials Fee

Design your own course of study in wheel throwing and handbuilding. This is an excellent forum for exchanging ideas, developing techniques and creating functional and art pieces. Previous experience recommended.

Open Photography Studio

Saturdays 9:30 – 1:30 pm

Ongoing

One time orientation fee \$45

\$10/hr drop in use fee

Deadline for registration is 24 hours prior to the start of the first class meeting. CHAW requires a minimum of 3 students in any class. CHAW reserves the right to cancel classes due to insufficient enrollment up to two weeks into the semester. In the case of a canceled class, every effort will be made to place students in a suitable alternative or issue a full refund. This schedule is subject to change.