

FOR IMMEDIATE RELEASE

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**EAST MEETS WEST IN CONCERT
AT CAPITOL HILL ARTS WORKSHOP**

WASHINGTON, D.C. – The Capitol Hill Arts Workshop (CHAW) is presenting Indonesian tenor Dani Dumadi and lyric soprano Jennifer Weingartner in **“East Meets West: A Concert of Indonesian, American, Italian, and English Songs”** on Saturday, December 12, 2009, 8 PM. Barbara Schelstrate is the accompanist. Tickets for the concert are \$15 in advance or \$20 at the door; purchase by calling 202-547-6839 or emailing victor@chaw.org. CHAW is located at 545 7th Street SE, two blocks south of the Eastern Market metro. Dumadi, Weingartner, and Schelstrate are no strangers to the halls of CHAW. As Strephon and Phyllis, Dumadi and Weingartner were the stars of CHAW’s popular 2009 production of Gilbert & Sullivan’s Iolanthe, for which Schelstrate was the music director.

Dumadi, who is married to Indonesian diplomat Hastin Bakti, has sung with Indonesia’s prestigious chamber-choir Batavia Madrigal Singers and performed with them at the 5th Taipei International Choral Festival, 20th Macau International Music Festival, and Normandy’s Polyfollia. In Washington, D.C., he sang with the Master Chorale, and currently sings with St. Gregory Choir and Schola at St. John the Beloved Church. He serves as cantor at St. Michael the Archangel Church. He has studied with Indonesian tenor Albert Wisnu, soprano Rozanna Unsulangi, and for the past three years, with American tenor Issachah Savage.

Praised by The Washington Post for her “clear, focused voice,” Weingartner is a lyric soprano from New York. She recently performed the role of Giannetta in L’Elisir d’Amore with the Bel Cantanti Summer Opera Festival. Weingartner has performed with the 7 Sopranos, the Friday Morning Music Club Orchestra, Summer Opera Theatre, The Washington Savoyards, Opera Works, New York Opera Studio, and the Crittenden Summer Opera Workshop. She has played the role of Sylviane in The Merry Widow and Amahl in Amahl and the Night Visitors. She has performed in opera scenes as Susanna (Le Nozze di Figaro), Cio-Cio San (Madama Butterfly), Micaela (Carmen), Despina (Così fan Tutte), Dorine (Tartuffe), Ilia (Idomeneo), and Adina (L’Elisir d’Amore). She holds a Bachelor’s Degree in Music from SUNY Stony Brook and a Master’s Degree in Voice from Westminster Choir College. She currently studies with soprano Ruth Golden.

Barbara Schelstrate accompanies many singers, instrumentalists, and choruses in the Washington area. She is currently the pianist for the Blue Ridge Suzuki Camp in Warm Springs, Virginia, and the Lesbian & Gay Chorus of Washington, D.C. Her music-directing credits include The Pirates of Penzance and Iolanthe at CHAW as well as numerous musicals for Chalice Theatre at the Unitarian Universalist Church of Arlington.

“East Meets West” immediately follows a reception and gallery opening for “Wrap It Up,” by members of the Capitol Hill Art League (CHAL), a program of CHAW. The non-juried mixed media show features small, original works by CHAL members suitable for holiday giving. Admission to the reception and opening are free.

For more information about **“East Meets West”** and to purchase tickets, contact CHAW at 202-547-6839 or visit **www.chaw.org**.

Capitol Hill Arts Workshop (CHAW) is a non-profit multi-disciplinary arts education facility, located on the corner of 7th and G Streets, SE (just two blocks south of Eastern Market). For more information about our teaching artists, classes, performances, exhibitions, and programs, visit **www.chaw.org**. CHAW offers a tuition assistance program. CHAW's mission is building community through the arts. CHAW was recognized as a featured charity in the 2006-2007 *Catalogue for Philanthropy*. **END**