

CAPITOL HILL ARTS WORKSHOP



Adult Winter Classes January 11 – February 6, 2010

Capitol Hill Arts Workshop is a community-based not for profit organization founded in 1972 by a group of artists interested in sharing their artistic expertise and passion with the community. The workshop draws students and audiences of all ages, skills and backgrounds from throughout the Capitol Region to explore visual arts, dance, theater, ceramics, photography, digital art, music and creative writing in a unique neighborhood setting. In addition to arts classes, Capitol Hill Arts Workshop hosts a wide variety of performing artists, collaborations, outreach programs and community events.

SCHEDULE OF CLASSES

- There are no classes on Monday, January 18, 2010
- Registration opens November 23, 2009
- To register, visit www.chaw.org or call 202-547-6839

MONDAY

Fused Glass Jewelry Design– J1

Teaching Artist, Laurie Siegel

Mondays, 6:15 - 8:45 pm

1 week 1/25

\$65 Instruction + \$25 Materials Fee (materials fee due to instructor at the first class meeting)

Students will create one-of-a-kind fused glass wearable art including pendants, pins and earrings. Students with or without previous experience working with glass are welcome. All tools and materials included. The jewelry will be fired in a glass kiln and will be available for pick up about a week after the class at CHAW.

Fused Glass Bowl Creation – J2

Teaching Artist, Laurie Siegel

Mondays, 6:15 - 8:45 pm

1 week 2/1

\$65 Instruction + \$25 Materials Fee (materials fee due to instructor at the first class meeting)

No experience required to create one fused glass bowl. Techniques for cutting, designing, assembling and slumping will be incorporated into this introductory class. The bowls will be fired in a glass kiln and returned to CHAW in about a week after the class is finished.

Salsa Dancing – J3

Teaching Artists, Barbara Bernstein

Mondays, 7:00 - 8:55 pm

2 weeks 1/25 – 2/1

\$68

Cuban-style Salsa is the lively, group form of Salsa dancing featured in the movie "Dance With Me" starring Vanessa Williams. The dance is done by couples in a circle, with frequent partner exchanges, so everyone dances with everyone else. It is a great way to learn beautiful dance moves very quickly! Cuban Salsa moves can be done by a couple dancing Salsa, as well as by a group.

Open Ceramic Studio: All Levels Welcome – J4

Teaching Artists, Sarah Altmeyer

Mondays, 6:45 - 8:45 pm

3 weeks 1/11, 1/25, 2/1

\$128 + \$15 Materials Fee

Wind down after the holidays with pottery! Improve your pottery skills with 3 post - holiday sessions! This class is designed for students to develop their skills between the Fall and Winter sessions. Students can also take this class to finish projects from the Fall session or get a jumpstart on the Winter session. All experience levels are welcome. Experienced students are encouraged to bring an independent project to class. Students with less experience should have in mind a skill they can improve during this 3 session class. Basic instruction will be provided to beginner students. This is an excellent forum for exchanging ideas, developing techniques and creating ceramic pieces.

Hand Coloring on Photographs – J5

Teaching Artist, Bruce McKaig

Mondays, 6:15 – 8:45 pm

3 weeks 1/11, 1/25, 2/1

\$128

This three session class will explore the diverse materials and techniques that can be used to hand color on photographs. Students will experiment with water colors, color pencils, and oil paints. Working on their own photographs, students will discover tips and techniques to make truly personal, one-of-a-kind images. The class will discuss what types of photographs are best for hand coloring, but any photo, black and white or color, on any type of photo paper can be hand colored. No experience necessary.

Movie and Lecture/Performance “They Came To Play” – J6

Pianist, Victor Dyni

Monday, 7:00 – 9:00

1 week 1/11

\$10 at the door

THEY CAME TO PLAY chronicles the Fifth International Piano Competition for Outstanding Amateurs, hosted by The Van Cliburn Foundation. Players from all over the world, ranging from self-taught to classically-trained, aged thirty-five to almost eighty, convene in Fort Worth, Texas for a week of intense competition, music and camaraderie. The film provides an intimate look into the lives of these colorful, multi-faceted competitors as they strive to balance the demands of work and family with their love of music. Years of dedicated preparation culminate in critical performances before a professional jury and discerning audience during three nerve-wracking elimination rounds. (2009, 91 min, Directed by Alex Rotaru) The screening will be followed by a lecture/performance by Van Cliburn competitor, Victor Dyni.

TUESDAY

Intuitive Painting – J7

Teaching Artist, Helena Meteferia

Tuesdays, 6:15 - 8:45 pm

4 weeks 1/12 – 2/2

\$170 + \$15 Materials Fee

This class integrates meditation and art for a unique introspective experience. The series includes guided imagery and meditation exercises followed by abstract artistic exploration on canvas. Participants will discover non-traditional painting techniques while focusing on healing through art and awareness. The class is ideal for those who want a new creative outlet, to begin a meditation practice, or are interested in the healing arts. The class is structured to include both novice or experienced meditators and painters.

Mosaic Design – J8

Teaching Artist, Rochelle Mendoza

Tuesdays, 6:15 - 8:45pm

4 weeks 1/12 – 2/2

\$170 + \$30 Materials Fee

Students will create fascinating mosaic designs on trays, furniture, vases or plaques. Learn the fundamentals of creating a design, placement of mosaic tiles, and the elements of grouting. Beginning and Intermediate students welcome.

How Do I Use My New Digital Camera? – J9

Teaching Artist, Joe Yablonsky

Tuesdays, 6:15 - 8:45

4 weeks 1/12 – 2/2

\$170

In this class we'll cover how to use the brand new digital camera that you received as a gift for the holidays. Topics will include: exposure modes, apertures, shutter speeds, histograms, image recording quality, white balance, and many more topics. Bring your camera and instruction manual to the first session.

Portrait Drawing – J10

Teaching Artist, Carolina Mayorga

Tuesdays, 6:15-8:45

4 weeks 1/12 – 2/2

\$170

In this drawing workshop, students will have the opportunity to focus on Portraiture, one of the most important subject matters in Art History. Theory and practice will be combined. Study human proportions, composition, and format while experimenting with different drawing media such charcoal, sanguine, ink and ink wash. Class will be complemented with examples of different artists and styles.

WEDNESDAY

Creative Breakthroughs – J11
Teaching Artists, Michelle Hoben
Wednesdays, 6:15 -8:45
4 weeks 1/13 – 2/3

\$170

In this workshop, we will explore expanding your creative expression in mixed media by utilizing art materials, sources of inspiration, and techniques in new ways. Making art is FUN-getting back to childhood where you had complete freedom to experiment quieting your inner critic-starting a painting in 4 different ways that give you access to starting them in hundreds of ways- finding your own voice- finding inspiration, etc. The workshop will be intense! But the results will produce fuel to keep you in motion after the course. This is an opportunity for both beginners and experienced artists who may need to be unblocked. The emphasis will be on finding your own unique voice through exercises geared to keep you guessing.

Handbuilding – J12
Teaching Artist, Paul Tenewalde
Wednesdays, 6:15 - 8:45 pm
4 weeks 1/13 – 2/3

\$170

This course is designed to introduce and review beginning and intermediate hand-building techniques. All ability levels are welcome. Techniques covered in this course are coil building, slab building, molds, extruded forms, additive and subtractive sculpting. Students are encouraged to use this course to both explore ceramics as a form of sculpture, as well as for functional hand-built wares.

Portfolio Development – J13
Teaching Artist, Bruce McKaig
Wednesdays, 6:15 - 8:45 pm
4 weeks 1/13 – 2/3

\$170

Any artists out there who love working on art but have no idea how to pursue activities in the industry of art? This four session class will introduce students to the tools an artist needs, such as an artist statement, a bio, a CV, a project proposal, an artist packet. The class also provides abundant material on contacts for exhibition opportunities, publication opportunities, and sources of funding. Discussions cover protocol for contacting galleries, museums, publishers and developing an overall plan to be a more active participant in the art world. Appropriate for all levels.

Building a Vocal Community @: Singing in the African American Tradition – J14

Dr. Ysaye Barnwell

Wednesday, 7:00 – 9:00 pm

1 week 2/3

\$10

There is an awesome power in the human voice and when uncommon voices are blended for the common good, they become a 'vocal community' at its best. Masterfully led by Dr. Ysaye M. Barnwell, singers and non-singers alike will share the common experience of learning in the oral tradition and singing rhythms, chants, traditional songs from Africa and the Diaspora, and a variety of songs from African American culture including spirituals, ring shouts, hymns, gospels, and songs from the Civil Rights Movement. The historical, social and political context will be provided as an introduction to the songs. Throughout this experience, the group will explore from an African American world view, the values imbedded in the music, the role of cultural and spiritual traditions and rituals, ways in which leadership emerges and can be shared by and among community members, the nature of cultural responses to and influences on political and social struggle, and finally the significance of a shared communal experience in one's personal life. All that is required is a willingness to sing.

THURSDAY

Three Views: A Unique Study of a Still Life – J15

Teaching Artists, Ellen Cornett, Carolina Mayorga, Sarah Thibodeaux

Thursdays, 6:15 - 8:45 pm

4 weeks 1/14 – 2/4

\$170

Experience the artistic process through the eyes of three artists and their distinctive media perspectives of a still life. Discover your creative abilities and artistic motivations by learning about techniques and media inspired by these artists' personal experiences from their formal education, to their background and gender, and how all that has influenced their artistic production and careers. Through repeated study of a subject, transcend merely representing it and become more expressive in your own art. Discover how medium affects both the representation and the expression of a subject. Week 1: Artists Roundtable; Week 2: Ellen Cornett – Pastel Painting; Week 3: Carolina Mayorga- Charcoal Drawing; Week 4: Sarah Thibodeaux - Oil Painting. No experience required. Supplies provided.

Knitting – J16

Teaching Artist, Amelia Beyna

Thursdays, 6:15 – 8:45

4 weeks 1/14 – 2/4

\$170

Have you always been curious about knitting? This class will start with the basics of knitting and end with a completed hat perfect for the winter weather! You will learn to cast on, knit, purl, increase, decrease, bind off, and read patterns – everything you need to get started with this fun and relaxing ancient craft. Please bring with you to class: two skeins of worsted weight yarn (such as Lion-brand Wool-Ease) in two different light colors and a set of straight size 8 knitting needles.

Pilates – J17

Teaching Artist, Roberta Rothestein

Thursdays, 6:30 - 7:15 pm

4 weeks 1/14 – 2/4

\$68

Pilates is a wonderful body/mind system of exercise designed to strengthen, tone and streamline your body without building bulk or stressing your joints. Pilates practice can correct poor posture habits and relieve aches and pains. In this mat class you learn and practice a series of progressive exercises that help you find, strengthen and maintain your “powerhouse”- the muscles of the abdominals, lower back, hips and buttocks. Pilates coordinates your mind, body and breathing to develop strong abdominal muscles, long back, grace and balance. Master teachers easily accommodate beginners while allowing advancement and challenge to those experienced in Pilates. Mats are provided.

Wheel Throwing – J18

Teaching Artist, Paul Tenewalde

Thursdays, 6:15 - 8:45

4 weeks 1/14 – 2/4

\$170 + \$15 Materials Fee

This course builds off the skills and techniques learned in Pottery 101. However, all ability levels are welcome. A review of the stages of clay will be taught, and basic wheel throwing techniques will be reviewed. Advanced skills taught will include: stacking of cylinders, coil throwing, lids, spouts, and handles. Students are encouraged to pursue projects at an individual level similar to an independent study.

SATURDAY

Portrait Painting – J19

Teaching Artist, Sarah Thibodeaux

Saturdays, 10:00 – 1:00 pm

4 week 1/16 – 2/6

\$192

This class teaches the fundamentals of painting the head in oil. Students will paint the model from life in 4 sessions. Beginning with a toned canvas, students will execute a careful drawing and subsequently build up the structure of the head from darks to lights. Emphasis is on understanding the structure of the head and learning to mix colors to create realistic and harmonious flesh tones. The class will begin with a demonstration of the alla prima technique, used by John Singer Sargent and handed down through generations of atelier painters and teachers. Please check our website for the materials list.

Working from Figure – J20

Facilitator, Sarah Thibodeaux

Saturdays, 1:30 – 4:30

4 weeks 1/16 – 2/6

\$60 or Drop In \$20/week

This is an opportunity for artists to work on drawings or paintings in front of a live model in a session without an instructor. Please bring your own drawing materials. Easels are available.

Independent Study Ceramics – J21**Teaching Artist, Amelia Beyna****Saturdays, 10:00 – 12:00 pm****4 weeks 1/16 – 2/6****\$136**

Work on wheel or handbuilding projects of your own choosing with advice and guidance provided by a ceramics instructor. Previous experience recommended, but not required.

Open Darkroom – J22**Saturdays 9:30 – 1:30****Orientation \$45 (one-time fee)****Drop in \$10 per hour**

The Capitol Hill Arts Workshop has a community open darkroom. The Arts Workshop provides open hours for people with previous darkroom experience. People interested in participating in open darkroom must first call the workshop at (202) 547-6839 to set-up an orientation meeting with a member of the photography department. Chemicals are provided; participants must supply their own paper. Equipment: Complete set-up for black and white printing; 7 enlarger stations (Formats: 35mm, medium format, 4x5), Film processing room (35mm, medium format, 4x5), Standard processing chemicals, plus some toners provided, Classroom includes a light table, drying screens, spotting supplies, and a mat cutter.

Deadline for registration is 24 hours prior to the start of the first class meeting. CHAW requires a minimum of 3 students in any class. CHAW reserves the right to cancel classes due to insufficient enrollment up to two weeks into the semester. In the case of a canceled class, every effort will be made to place students in a suitable alternative or issue a full refund. This schedule is subject to change.

Private Music Instruction**\$32.50 per half hour**

Voice
Piano
Violin
Viola
Cello
Bass
Clarinet
Saxophone
Flute
Percussion
Guitar

Call Victor Prince at 202-547-6839 for information and scheduling.