

# CAPITOL HILL ARTS WORKSHOP



## YOUTH ARTS PROGRAM WINTER / SPRING 2010

### THE PROGRAM

Capitol Hill Arts Workshop Youth Arts Program (YAP) is a multidisciplinary curriculum of classes, performance, and exhibition opportunities offered after-school and throughout the school year to children ages five to twelve. The Youth Arts Program exposes students to a variety of artistic disciplines while encouraging them to work in community with their peers as they explore various cultures and build on their experience and knowledge of the arts. Drawing from local schools, the Youth Arts Program provides students a safe place to learn and create while receiving an outstanding education outside of the regular school day.

#### Goals:

1. To encourage students to learn commitment and discipline while studying the arts
2. To provide a place where students from various racial, socio-economic, and geographic backgrounds learn to work together
3. To foster self-esteem and a sense of accomplishment in young people as they achieve self-awareness and learn about their peers
4. To develop a lifelong appreciation for the arts and arts education
5. To pursue artistic excellence and high quality instruction, assisted by qualified, experienced teaching artists, and staff

### REGISTRATION

Registration opens November 16, 2009 for current CHAW families and November 23, 2009 for the general public.

**Please note:** ONLINE REGISTRATION OPENS NOVEMBER 23, 2009

Registrations submitted November 16 – November 22 must be via hard copy. Registration forms may be picked up at the CHAW office or downloaded from our website: [www.chaw.org](http://www.chaw.org) and returned to the CHAW office.

By Phone: 202-547-6839

By Fax: 202-543-1723

Online: [www.chaw.org](http://www.chaw.org) (On or after November 23, 2009 only)

## **TUITION ASSISTANCE AND PAYMENT PLANS**

Payment plans are accepted. Please call the registrar at 202-547-6839 to make arrangements.

Tuition assistance is available and awarded on a rolling basis. Applications are available at the CHAW office or on our website: [www.chaw.org](http://www.chaw.org).

## **AGE REQUIREMENTS**

Students must be at least 5 years and enrolled in Kindergarten or a later grade to participate in the program. Students who turn 13 years old during the program are welcome to participate in classes for 8 – 12 year olds.

## **VAN SERVICE**

CHAW offers after school van service to YAP for registered students on a first come first served basis. The cost is \$110/day of the week for the session. The Spring Session will run from Monday, January 4, 2010 through Friday, June 11, 2010. Van service is only offered on days when YAP is in session. We currently pick up from the following Capitol Hill schools: Watkins, Two Rivers, Peabody, Stuart Hobson, Capitol Hill Day School, St. Peter, Brent and Tyler.

## **IMPORTANT DATES**

### Winter/Spring Session

January 4 – June 11, 2010 (unless otherwise noted)

### No After School Classes

Monday, January 18, 2010 - Martin Luther King Jr. Day

Monday, February 15, 2010 - President's Day

Monday, March 29 - April 2, 2010 - DCPS Spring Break

Monday, May 31, 2010 - Memorial Day

### Spring Break Camp

Monday, March 29 - April 2, 2010

### Artist Showcases

Friday, June 4, 2010 5:30 – 6:30 pm (5- 7 year olds)

Friday, June 11, 2010 5:30 – 6:30 pm (8 -12 year olds)

## **SCHEDULE OF CLASSES\***

### **MONDAYS**

#### **Class Guitar**

**Teaching Artist, Sarah Hanks**

**Mondays, 4:00 (7 & up or by permission) – MY1**

**\$323**

Students will learn the fundamentals of guitar playing starting with basic posture and positioning, beginning music reading, playing melody lines and simple chords. No experience is required. Students provide instruments and notebook.

#### **Tappin' Toes**

**Teaching Artist, Jennifer Kilmer**

**Mondays, 5:00 (5-7) –MY2**

**\$323**

Tap classes are a fun way for children of all ages to develop their coordination, balance, rhythm and agility. Students will learn the basics of tap dance: falaps, shuffles, hops, toe heel/heel toe, shuffle ball changes, and other combinations. All of these fundamentals will be incorporated into a dance, where each week more choreography will be added. This class is for students with little or no experience in tap.

#### **Masterpiece Studio**

**Teaching Artist, Lisa Marie Adkins**

**Mondays, 4:00 (5-7) – MY3**

**Mondays, 5:00 (8-12) – MY4**

**\$323**

Who makes those big paintings that look like comic book pictures, and how can I do that? Does Dale Chihuly really paint with brooms and ketchup? What if I tried that? Students explore the artwork and artistic techniques of famous artists as they create their own original works of art using various media, including painting, drawing, and print-making.

#### **Folk Art of Mexico**

**Teaching Artist, Rochelle Mendoza**

**Mondays, 4:00 (8-12) – MY5**

**Mondays, 5:00 (5-7) – MY6**

**\$323**

Using Mexican art, design, history and culture as inspiration, students will create a variety of projects with clay, mosaics, paints and glazes. This class will emphasize ceramic art forms, giving students the opportunity to learn about and work in slab, pinch pots and sculpture.

#### **Intro to Digital and Darkroom Photography**

**Teaching Artist, Bruce McKaig**

**Mondays, 4:00 (5-7) – MY7**

**\$374**

This class takes a comprehensive approach to learning the basics of photography, with conventional and experimental darkroom projects as well as digital lab work. Additional projects include pinhole photography with paint cans, blueprints in the sun, and hand coloring on photographs. No experience necessary.

### **Movie Making**

**Teaching Artist, Bruce McKaig**

**Mondays, 5:00 (8-12) – MY8**

**\$374**

This class is ideal for students with no experience or for students who have already worked in the digital lab. Class projects include writing story boards, using the digital camcorder, editing movies on the computer, adding titles and special effects, adding soundtracks, making DVDs. The class will involve a mixture of individual projects and team projects.

### **Musical Theater**

**Teaching Artist, Thea Kano**

**Mondays, 4:00 – 6:00 (8-12) – MY9**

**\$646 – 2 hour class**

A survey of musical theater in which students sing, dance, and act scenes and production numbers from seven decades of music, culminating in a semester-end performance. No experience or audition necessary.

## **TUESDAYS**

### **Jungle Book**

**Teaching Artist, Rochelle Mendoza**

**Tuesdays, 4:00 (5-7) – TY1**

**\$374**

In this integrated art and movement class, students will work with paints, clay, papier mache', and recycled items to build 3-dimensional animal themed projects which will be integrated with creative movement, trampoline and tumbling fun.

### **Tap II**

**Teaching Artist, Jennifer Kilmer**

**Tuesdays, 5:00 (6 & up) – TY2**

**\$374**

This class is for students who have already taken "Tappin' Toes" and can demonstrate flaps, shuffles, hops, toe heel/heel toe, and shuffle ball changes. Students in Tap II will begin tap barre work, learn maxie ford and buffalos, and continue to strengthen their demonstration of tap previously learned in Tappin' Toes.

### **Beadwork: Art, Fashion and Fun**

**Teaching Artist, Allison Feigen**

**Tuesdays, 4:00 (8-12) – TY3**

**Tuesdays, 5:00 (5-7) – TY4**

**\$374**

Come explore the world of beads! Join us in discovering how beadwork brings together fashion, art, and handicraft. We will learn techniques for making all kinds of jewelry, and we will use ideas from color theory and color seasons to help us create beautiful designs. Beads have been used in handicrafts for thousands of years and we will try making a variety of traditional crafts ourselves. We will use the rich history of beadwork as well as current fashion trends as inspiration for our own special projects.

**Fly, Sail or Drive: Beginning Sculpture****Teaching Artist, Carolina Mayorga****Tuesdays, 4:00 (5-7) – TY5****\$374**

After studying different means of transportation students will create an imaginary vehicle using a variety of sculpture techniques and principles of three-dimensional art such as volume, space and gravity. This long-term project will bring together sculpture, engineering and installation art while giving children the opportunity to express their ideas individually and as part of a group.

**Mosaic Safari****Teaching Artist, Rochelle Mendoza****Tuesdays, 5:00 (8-12) – TY6****\$374**

Students will create furniture decorated with animal themed mosaic designs. This is a wonderful class for students to learn how to use their fine motor skills while creating vibrant colorful, fascinating art projects.

**Introduction to Writing Kid-Friendly Mysteries****Teaching Artist, Brian Burton****Tuesdays, 4:00 (8-12) – TY7****\$200**

Trenchcoat? Check. Magnifying glass? Check. Inquisitive mind? Check. You are now ready to delve into a world of mystery and intrigue! Students will learn the essential components of a good "whodunit" while also learning the tools to unravel mysteries in their own lives. Regardless of your familiarity with the genre, by the end of this course you'll give Encyclopedia Brown and Nancy Drew a run for their money.

*This class has been underwritten by the Louise P. Zonar Fund of the National Community Foundation for the National Capital Region*

**Digital Characters and Stories****Teaching Artist, Carolina Mayorga****Tuesdays, 5:00 (8-12) – TY8****\$374**

Using fundamental concepts of illustration, students will create digital characters, develop stories and bring them to virtual life by using graphics software such as Adobe Illustrator.

**Capitol Hill Youth Choir****Director, Thea Kano****Tuesdays, 4:00 (grades 1-3) – TY9****\$374**

Students learn vocal singing technique and music theory while preparing choral repertoire ranging in style from classical to Broadway, culminating in a semester-end concert. No experience or audition necessary.

**Capitol Hill Youth Choir****Director, Thea Kano****Tuesdays, 5:00 (grades 4 & up) – TY10****\$374**

Students learn vocal singing technique and music theory while preparing choral repertoire ranging in style from classical to Broadway, culminating in a semester-end concert. No experience or audition necessary.

### **Music Video Dance**

**Teaching Artist, Jennifer Kilmer**

**Tuesdays, 6:05 – 6:55 (6 – 9)**

**Session I: 8 weeks, 2/9 – 4/5 - \$136 – TY11**

**Session II: 8 weeks, 4/12 – 5/24 - \$136 – TY12**

Students will learn dance moves from music videos and movies. All of these steps will be incorporated into a dance, where each week more choreography will be added with a final performance for friends and family on the last day of class. No experience required.

## **WEDNESDAYS**

### **King of Pop! Hip-Hop to Jazz**

**Teaching Artist, Toni Lombre**

**Wednesdays, 4:00 (5-7) - WY1**

**\$374**

Want to learn the latest dance moves? Then get your groove on in this high energy, fun, hip-hopping dance class. Emphasis will be placed on technique, body structure and placement, and the development of movement through choreography. We will also learn signature dance moves of "The King of Pop", Michael Jackson. This class is for beginning, young, and enthusiastic dancers.

### **Beginning Rhythm Tap**

**Teaching Artist, Toni Lombre**

**Wednesdays, 5:00 (5-7 or by instructor permission) – WY2**

**\$374**

With an emphasis on percussive rhythms and a broad range of music, learn basic tap warm-up exercises, technique, terminology, steps, and rhythms including flaps, shuffles, and heel and toe strengthening exercises. Class will focus on rhythmic exercises and developing musicality through combinations, patterns and traditional footwork. We will experiment with all types of music including Hip-Hop, Jazz, Classical and Percussion.

### **Drawing/Watercolor**

**Teaching Artist, Carolina Mayorga**

**Wednesdays, 4:00 (8-12) – WY3**

**\$673 - 2 hour class**

Students in this class will learn fundamental concepts of drawing and painting while experimenting with a variety of media from charcoal and graphite to ink and watercolor paints. This 2hr class will give children the opportunity of exploring the possibilities of black and white as well as the use of color through projects that emphasize line, value, shape and composition

### **Contained! Exploring Ceramic Vessels**

**Teaching Artist, Landa Ruen**

**Wednesdays, 4:00 (8-12) – WY4**

**\$374**

Enjoy organization and art? Then this is the perfect class for you! In 'contained' Students will have the opportunity to create one-of-a-kind containers, including boxes jars and other holding vessels out of clay. Students will learn the basic essentials of clay building; slab, hand building, wedging, coil building, etc.

**Circus O'Clay****Teaching Artist, Landa Ruen****Wednesdays, 5:00 (5-7) – WY5****\$374**

Come one, come all to the clay circus! Don't miss out on this colorful, exciting, skill building class of wonder! Students will learn the basic foundations of ceramics while creating fun sculptures, including elephants, tigers, ring masters, clowns and much more!

**Pictures as Stories****Teaching Artist, Bruce McKaig****Wednesdays, 4:00 (5-7) – WY6****\$374**

Good pictures can tell stories. This class teaches the basics of photography, both darkroom and digital, while emphasizing the elements of composition and technique that are part of being ever better visual storytellers. Activities include camera work, printing, collages, storyboards, and simple movies. No experience necessary.

**Using Photos to Paint Murals****Teaching Artist, Bruce McKaig****Wednesdays, 5:00 (8-12) – WY7****\$374**

This class will explore techniques for using photography to paint large murals. Mixing these mediums will introduce students to a variety of tools and techniques, producing a series of large murals on subjects chosen by the students. Activities include brainstorming for each murals theme, camera work for the initial pictures, sketching on masonite, painting and collaging with other materials. No experience necessary.

**The Silliest Bad Day Play****Teaching Artist, Meg Maxwell****Wednesdays, 5:00 (5-7) – WY8****\$374**

Warning! This acting class will have students exploring some terrible, some horrible, some absolutely no good, very bad days as they delve into the world of Judith Viorst's funny classic: *Alexander and the Terrible, Horrible, No Good, Very Bad Day* and Laura Joffe Numeroff's *If You Give A Mouse A Cookie*. Students will use voices, bodies and imaginations to tell a story, create characters, build self-confidence, and have fun!

**Movie Making****Teaching Artist, Bruce McKaig****Wednesdays, 1:30 (8-12) – WY9****\$673**

This class is ideal for students with no experience or for students who have already worked in the digital lab. Class projects include writing story boards, using the digital camcorder, editing movies on the computer, adding titles and special effects, adding soundtracks, making DVDs. The class will involve a mixture of individual projects and team projects.

### **Villain or Hero?**

**Teaching Artist, Laura Fischer**

**Wednesdays, 1:30 (6-10) – WY10**

**\$673**

Harry Potter and Voldemort, Snow White and the Evil Queen, Little Red Riding Hood and the Wolf...our favorite plays stories and films are full of "good guys" and "bad guys". Through improvisation, observation and plot building exercises, we will write and produce a play that explores just what makes a villain tick and how the hero foils a bad guy (almost) every time. Bring your creative juices and lots of energy! This class develops vocal and acting, creative writing, and visual arts skills.

## **THURSDAY**

### **So You Think You Can Dance**

**Teaching Artist, Amy Herbert**

**Thursdays, 4:00 (5-7) RY1**

**\$374**

Put your best foot forward and learn to move with style and distinction in this exciting jazz-based dance class. Students will explore a variety of contemporary dance techniques and styles to build short "spotlight worthy" routines.

### **Theater Lab**

**Teaching Artist, Joann Seelig**

**Thursdays, 4:00 (8-12) – RY2**

**\$374**

Work with a script from page to stage in this scene study course. From first rehearsal to performance, students will learn the life cycle of a show and have a chance to develop their acting chops while working with a script from start to finish. This ensemble building course will end with an informal performance for families and friends. Scripts under consideration include: *Sadako and the Thousand Cranes*, and *Sammy Carducci's Guide to Women*.

### **Storytelling from Around the World**

**Teaching Artist, Joann Seelig**

**Thursdays, 5:00 (5-7) – RY3**

**\$374**

In this acting class, young performers will explore various characters from popular children's stories. Students will let their imaginations run wild as they develop techniques in clown theater, storytelling, and improvisation.

### **Developing Prints with Relief and Silk-Screen Printing**

**Teaching Artist, Robin Childers**

**Thursdays, 4:00 (5-7) – RY4**

**Thursdays, 5:00 (8-12) – RY5**

**\$374**

In this introduction to basic print-making, students will learn relief and silk screening methods of printing through a variety of projects, and discover how printmaking is used in fine art. Students will complete a series of prints and compile a "trade portfolio" at the end of the semester.

**Ceramic Handbuilding with Picasso, O'Keefe and Warhol****Teaching Artist, Jennifer Smith****Thursdays, 4:00 (8-12) – RY6****Thursdays, 5:00 (5-7) – RY12****\$374**

Learn handbuilding and surface decoration techniques with some of your favorite artists throughout history! We will experiment with pinching, coiling and slab building techniques to create fun ceramic sculptures and vessels, while drawing inspiration from favorite famous artists like Pablo Picasso, Georgia O'Keefe, Andy Warhol and more. A variety of surface decorations including sgraffito, mishima, wax resist, impressions, and relief details will be explored in this class.

**Beginning Drawing****Teaching Artist, Carolina Mayorga****Thursdays, 4:00 (5-7) – RY7****\$374**

Students will learn the fundamental concepts of drawing and 2D media. Class projects will be divided into the different subject matters in art history: portrait, landscape and still-life, while introducing the concepts of representation, interpretation and abstraction. Different drawing techniques will be explored as well as other drawing-related media such as monotype, ink wash and collage. (Returning students will build upon previous knowledge to develop new projects)

**Origami and More****Teaching Artist, Amy Herbert****Thursdays, 5:00 (6-10) – RY8****\$374**

In this class you will create a multitude of fabulous art projects using paper and fantastic folding techniques. Get ready to explore all that folding has to offer from origami to book structures, sculptures, and 3-D fun!

**Digital Music****Teaching Artist, Jensen Kvarnes****Thursdays, 4:00 (8-12) – RY9****\$374**

In this class students will use the Music Ace Program to learn basic music theory and composition concepts. Student will also use Garageband Music software to create songs using sound loops and piano keyboards. Some music reading knowledge helpful.

**Drumming I****Teaching Artist, Jensen Kvarnes****Thursdays, 5:00 (5-7) – RY10****\$374**

Students will learn drumming techniques, call and response, improvisation, and basic rhythm reading using Tubano drums. Other rhythm instruments including finger cymbals, tambourines, shaker bells, agogo and guiro as well as some dance will be incorporated.

**Digital Characters and Stories**  
**Teaching Artist, Carolina Mayorga**  
**Thursdays, 5:00 (8-12) RY11**  
**\$374**

Using fundamental concepts of illustration, students will create digital characters, develop stories and bring them to virtual life by using graphics software such as Adobe Illustrator.

**FRIDAY**

**Papermaking 101**  
**Teaching Artist, Amy Herbert**  
**Fridays, 4:00 (8-12) – FY1**  
**\$561**

Students will experiment with various techniques of making handmade papers, and making and using decorative papers. You are sure to be intrigued and amazed by all that is possible in paper!

**Advanced Movie Making**  
**Teaching Artist, Bruce McKaig**  
**Fridays, 4:00 (8-12) – FY2**  
**\$561**

This class will build on previous experience in CHAW movie making classes to strengthen skills in writing stories, film production, editing and final presentations. The class works both on individual projects and as a team on collaborative pieces. Previous movie making class at CHAW required.

**Mosaic Safari**  
**Teaching Artist, Rochelle Mendoza**  
**Fridays, 4:00 (5-7) – FY3**  
**\$561**

Students will create furniture decorated with animal themed mosaic designs. This is a wonderful class for students to learn how to use their fine motor skills while creating vibrant colorful, fascinating art projects.

**Journey To India: Dance, Art and Story**  
**Teaching Artist, Chitra Kalyandurg**  
**Fridays, 4:00 (5-7 or by instructor permission) – FY4**  
**\$561**

Students will be transported to India each week through stories and movement based in the dance style of Kuchipudi. This exciting cultural adventure encompasses dance, visual arts and lessons on holidays and festivals. Students will learn the stories and myths of India while exploring the rich traditions of Indian Dance and Movement.

## DAY CAMPS / NO-SCHOOL DAYS

Throughout the semester, CHAW offers day-camps on full and half school day where students participate in field trips to museums and local attractions, a variety of arts classes and recreational activities.

Full Day Camp 9:00 – 3:30 pm  
\$90/day - Includes Pizza lunch and snack  
January 15, 2010  
February 12, 2010  
March 1, 2010  
March 19, 2010  
May 17, 2010

Half Day Camp 12:30 – 3:30 pm  
\$40/day - Includes snack  
January 22, 2010  
March 26, 2010

Van pick-up is available on half days for day campers enrolled in CHAW's van service.

Spring Break Camp 9:00 am – 4:00 pm  
\$400 per week – Includes snack  
March 29 – April 2, 2010

*\*CHAW requires a minimum of three students in any class. CHAW reserves the right to cancel classes due to insufficient enrollment up to two weeks into the semester. In the case of a canceled class, every effort will be made to place students in a suitable alternative or issue a full refund. This schedule is subject to change.*