



CAPITOL HILL ARTS WORKSHOP OUTREACH & COMMUNITY PARTNERSHIP SAMPLE PROGRAMMING

The classes listed here are a sample of the types of projects and programs CHAW can take "on the road". Each can be *modified for various age groups*. Themes or topics can be suggested to compliment a wide variety of academic and community settings.

Elementary, Middle School, High School

Drawings of Discovery – Students are introduced to fundamental concepts of drawing by studying scientific phenomenon (magnets, light, color, nature) and recording their findings in a sketch journal.

Portraiture – Students study the history and significance of portraiture and learn different techniques portrait artists while exploring different mediums such as charcoal, watercolor, tempera, clay to create portraits.

Watercolor: Still Life and Landscapes – This classical medium and approach teaches students basic painting skill, perspective and interpretation.

Paper as Art – Students learn techniques for folding, cutting, binding, and paper-making to create both functional and decorative art. This class could incorporate a creative-writing component to compliment projects such as book-making.

Unmasking Creativity – Working with various materials, students make masks from different countries and cultures around the world and discover how various techniques and symbols reveal ones identity.

Sound Exploration – Students build instruments out of found objects to understands principles of acoustics and compositional techniques.

Photo documentary - Students document a subject from their home, school, neighborhood through photography. Subject selection and technical aspects of digital and film photography are explored. Could include field trips to CHAW's photo studio, digital lab and darkroom, and a gallery show.

Arts Club – explores a theme or topic of relevance to students through an interdisciplinary arts class.

Social Justice as Art: Identity, Community, Action: This 18 week course is comprised of three units, each juxtaposing a central social justice theme with 2D and 3D art forms. By engaging with art on this intentional level, artistic concepts and skills building become a vehicle for creative analysis of contemporary issues.

Early Childhood

Arts Immersion - Music & Movement, Visual Arts and Literature connect ideas and create context for classroom themes. Using the arts as a lens for discovery, children might, for example, create fossils out of clay, learn about the ecosystem of a prehistoric forest using percussion instruments to imitate animal and plant sounds, understand the life of dinosaurs by imitating their movements through dance in a "Prehistoric Orchestra" unit. This approach also provides excellent performance and demonstration opportunities for students and interaction opportunities for parents.

Shakespeare and Puppets – Student create puppets through collage art based on the characters and plays of Shakespeare.

Community/Institution

Open Arts Studio – CHAW presents a variety of projects and opportunities allow for different comfort and familiarity levels with visual arts. This format allows for students to select what project appeals to them, and gives them a choice in creative expression.

Still Life I - Introduce students to the concepts of object selection using a simple selecting tool, maintain a basic still life scene with lighting over the course of 2-3 weeks. Emphasize understandings of positive and negative space, use of lights and darks.

Still Life II - For students interested in a different drawing technique, they will be introduced to a "grayscale" technique, where an eraser becomes the major drawing tool.

Water Color - Introduce students to a variety of techniques including "wet on wet", traditional dry paper, and use of blocking or salt. Have students select photos or pictures from magazines as subjects. Also bring in live flowers.

Collage - Using methods of decoupage and glazing, students will work with personal photos and gathered cut-outs to create a unique personal statement. Students will also create their own papers using decorative methods.