

Life Drawing

Ellen Cornett (ellencornett@comcast.net)

Thursdays, 6:45-8:45 pm

For centuries, art students have drawn the human figure both as an end in itself and as a means of developing observational and drawing skills. In this class, we will work from the nude model beginning with gesture exercises and moving into longer, sustained poses with the goal of developing accuracy and expressiveness. Some previous drawing instruction is strongly recommended.

Basic class supply list:

18" X 24" Strathmore 400 Series drawing pad

18" X 24" newsprint pad

Flair or other felt tip marker

A package of vine charcoal

A package of 2 or 3 sticks of compressed charcoal (General or Faber Castell brand)

Soft pencil (3B-6B would be my suggestion)

A kneaded eraser

While some students wish to develop their skills working with either charcoal or pencil, others may wish to try other media. Pastel, watercolor, acrylic, and oil would all be appropriate. Please note that students working in oil will not be able to dispose of solvent at the Workshop and will have to carry it home with them.

If you would like to work in some other media, please feel free to contact me to discuss it.