

Introduction to Painting
with Ellen Cornett (ellencornett@comcast.net)
Saturdays, 9:30-12:30 p.m.

Hi and welcome to Introduction to Painting. During this class we will explore paint handling, color and composition.

Please get professional, not student grade paints. Student grade are often called Canson. They are cheaper, but don't have the texture or the color intensity of professional grade paints, and you will use more and be less happy with the result, so they end up not being much of a bargain.

Good brands of oil paints are Winsor & Newton, Gamblin, Holbein or Rembrandt. As I said above, avoid Winsor & Newton Canson and Georgian brand and Grumbacher student paints.

DO NOT BUY WATER-SOLUBLE OILS.

Cadmium lemon
Cadmium yellow medium
Alizarin crimson
Cadmium red light
Ultramarine blue
Cerulean blue
Red Violet
Raw Umber
Burnt Sienna
Titanium white
Ivory black
Sap Green

Roll of paper towels
Smock if you want
Stick of soft charcoal or a pencil
Two 9"X12" commercially stretched and primed canvases (Frederick Red Label is fine)
The largest paper palette you can find
One #8, #5 and #3 filbert bristle brushes. One #3 round bristle brush. If you want additional brushes, you can buy a bright or two, again bristle is going to be best for the present.

Sketch pad/notebook for making preliminary drawings, taking notes, and trying out colors.

For clean up, Masters hand soap in a covered soap dish or plastic

Houston Art odorless paint thinner in a glass jar with a tight lid. We can't dispose of solvent in the sink, and you will use the same jar of solvent every week so make sure the lid is tight so you can bring it back and forth.