

CAPITOL HILL ARTS WORKSHOP



Adult Classes– Spring I February 8 – April 3, 2010

Capitol Hill Arts Workshop is a community-based not for profit organization founded in 1972 by a group of artists interested in sharing their artistic expertise and passion with the community. The workshop draws students and audiences of all ages, skills and backgrounds from throughout the Capitol Region to explore visual arts, dance, theater, ceramics, photography, digital art, music and creative writing in a unique neighborhood setting. In addition to arts classes, Capitol Hill Arts Workshop hosts a wide variety of performing artists, collaborations, outreach programs and community events.

SCHEDULE OF CLASSES

- No Classes on Monday, February 15, 2010
- Registration opens November 30, 2010
- To register, contact 202-547-6839 or visit www.chaw.org

MONDAYS

Oil Painting I – S1AM1
Teaching Artist, Ellen Cornett
Mondays, 6:30-8:30 pm
8 weeks: 2/8 - 4/5 (no class 2/15)
\$272 + \$15 Materials Fee

In this class students learn the fundamentals of working with oil paints including some basic drawing and composition as well as color theory. They will learn how to handle the materials safely and gain some familiarity with the different methods and techniques involved in oil painting. The instruction will stress observation as the main tool in the painting. We will complete one small painting of a single item—an apple or a lemon and two larger paintings. Students are encouraged to interact with each other, to see what others are doing and learn from their work and to enhance the student art vocabulary. There is strong emphasis on building a community in the classroom that allows students to comfortably take risks with their work. Students may be invited to meet for informal “field trips” to exhibits and other art-related events. Materials will be supplied. Students should bring a roll of paper towels and wear old clothes. There is no

age limit though the teaching methods are designed for the adult student. Drawing experience helpful but not required.

Social Ballroom II– S1AM2

Teaching Artist, John Aaron Blanchette

Mondays, 7:40- 8:55 pm

7 wks 2/8 -3/29 (no class on 2/15)

\$149

This course is perfect for students wishing to move beyond the most basic social dance steps and offers a continuation of skills acquired in Social Dance I. Students will broaden their knowledge with increased patterns and fundamentals of technique. This class is open to students who have taken Social Dance I at CHAW or who have some previous knowledge of the basics of social dancing.

Demystifying the Business of Art– S1AM3

Teaching Artist, Bruce McKaig

Mondays, 6:45 - 8:45 pm

7 wks 2/8 -3/29 (no class on 2/15)

\$238

This class is designed for artists with a minimum of experience in making art and looks at the tools and protocols of operating within the industry of art. Topics addressed include writing a grant proposal, resume, bio, project narrative and other documents today's artist is expected to manage. The class also looks at presentation strategies, oral skills, and venues for artists to connect with for exhibition, publication, or funding. Students will finish the class with an artist packet about their work, a promotional DVD of their work, the layout of a self published book about their work, and a resource list of possible venues to contact.

Pottery 101– S1AM4

Teaching Artist, Paul Tenwalde

Mondays, 6:15 – 8:45 pm

7 wks 2/8 -3/29 (no class on 2/15)

\$298 + \$30 Materials Fee

This course focuses on the basic fundamentals of wheel throwing. Overall, this is a class primarily for individuals who have never worked on the wheel, or need some review. Students will learn about the stages of clay: plastic, leather hard, bone dry, bisque, and glass ware. Wheel throwing techniques taught are: Wedging, centering, throwing, trimming, and glazing. Basic projects include, but are not limited to: tea bowls, small cylinders, small bowls, plates, and cups.

TUESDAYS

Watercolor Painting– S1AT1

Instructor, Gina Clapp

Tuesdays, 7:00 – 9:00 pm

14 weeks 2/9 – 5/18

\$455

This class is open to all watercolor skill levels. New students will be introduced to the basics of watercolor painting. More experienced painters will develop new skills and perfect those they have already learned with an emphasis on color. Drawing experience helpful but not required.

Toning and Sculpting– S1AT2

Teaching Artist, Kathleen Landy

Tuesdays , 6:05 – 6:50

8 weeks, 2/9 – 3/30

\$136

This is a full body workout focusing on strengthening the core (abs and back), slimming the hips, thighs and buttocks, toning the arms, and improving posture, grace and balance. It is a very low impact method that combines elements of Pilates, dance training, isometrics, yoga, gyrokenesis and various Barre methods. See results fast!

Adult Tap– S1AT3

Teaching Artist, Heather Whyte

Tuesdays, 6:55 – 7:40

8 weeks, 2/9 – 3/30

\$136

An introduction to tap for adults. Learn to shuffle, flap, and all the basics to get you moving. Students should have tap shoes and wear comfortable clothes. No prior dance experience required.

Adult Ballet– S1AT4

Teaching Artist, Heather Whyte

Tuesdays, 7:45 – 8:30

8 weeks, 2/9 – 3/30

\$136

An introduction to ballet for adults. This class emphasizes the fundamentals of ballet and encourages ballet as a means of improved body awareness, poise, grace, musicality, flexibility, and self-expression. Classes are structured to include warm-up exercises, barre technique and center floor work. Ballet shoes and comfortable clothes are recommended. No prior dance experience required.

Fundamentals of Photography– S1AT5

Teaching Artist, Joe Yablonsky

Tuesdays, 6:30 – 8:30 pm

8 weeks, 2/9 – 3/30

\$272

In this class we'll cover many technical and creative topics which will help you understand how to use your digital camera inside and out. These topics include: apertures, shutter speeds, depth of field, motion effects, equivalent exposures, lenses,

exposure, exposure modes and compensation, metering modes, ISO, white balance, histograms, image recording quality, basic rules of composition, and much more.

Pottery 102– S1AT6

Teaching Artist, Paul Tenwalde

Tuesdays, 6:15 – 8:45

8 weeks, 2/9 – 3/30

\$340 + \$30 Materials Fee

This course builds on the skills and techniques learned in pottery 101. However, all ability levels are welcome. A review of the stages of clay will be taught, and basic wheel throwing techniques will be reviewed. Advanced skills taught will include: stacking of cylinders, coil throwing, lids, spouts, and handles. Students are encouraged to pursue projects at an individual level similar to an independent study.

Drawing II– S1AT7

Teaching Artist, Ellen Cornett

Tuesdays, 6:30 – 9:00

8 weeks, 2/9 – 3/30

\$340

****THIS CLASS WILL BE HELD AT "STUDIO H" 408a H ST. NE (<http://www.studiohdc.com>) ****

You know your way around a stick of charcoal, and you've got gesture and contour drawing under your belt. Now you can take those skills to the next level. Polishing Your Drawing Skills will be a intensive study of shading, value, and rendering drapery, reflective and transparent surfaces. Students will do a series of exercises designed to teach technique, then execute a still life drawing incorporating these skills. Pre-requisite 1 -2 semesters of Intro to Drawing or equivalent.

Open Art Studio

Tuesdays, 10:00- 1:00

Ongoing

\$10 per hour drop-in

WEDNESDAYS

Advanced Watercolor/Pastels (by instructor permission) – S1AW1

Teaching Artist, Gina

Wednesdays, 10:00 – 1:00 pm

14 weeks 2/10 – 5/19

\$683

This class is for experienced watercolor or pastel painters. Students may work in either or both mediums. The emphasis in this class will be on color. Watercolorists will attempt some of the subjects done by the Fall, 2009 pastel class. Pastel painters will build on the work they did in the 2009 semester. Classes will progress at the speed with which the students are comfortable.

Beginning Taiko: The Art of Ancient Japanese Drumming – S1AW5

Teaching Artist, Carrie Carter

Wednesdays, 6:45 – 8:45 pm

8 weeks 2/10 – 4/1

\$272 + \$17 Materials Fee

Students will be introduced to a brief history of the *taiko*, the ancient drums of Japan. Each class will begin with a warm-up and stretching to prepare our minds and bodies for the experience of *taiko*. Throughout the 8-week course, students will learn fundamentals such as form (*kata*), how to use voice to share energy (*kiai*), and how to play a song together as an ensemble (*kumi daiko*). *Taiko* is at times very physically challenging, but there are no prerequisites required. Anyone can enjoy this invigorating experience for the mind, body, and spirit! No instrument required. Practice drums and sticks will be made at the first class meeting.

Intro to Drawing I & II– S1AW2

Teaching Artist, Carolina Mayorga

Wednesdays 6:30 – 8:30

8 weeks 2/10 – 4/1

\$272

In this class students learn the fundamental concepts of drawing and 2D media. Observation, one of the most important elements in drawing will be stressed through different techniques and experimentation with several materials. The class will be complemented with theory (composition, perspective, proportions) and examples in art history. Returning students will build up on their basic skills by working on individual projects chosen according to their conceptual and technical interests.

A Walk in the Darkroom– S1AW3

Teaching Artist, Bruce McKaig

Wednesdays 6:30 – 8:30

8 weeks 2/10 – 4/1

\$272

This unconventional, let's-break-the-rules class is designed for photographers of all levels who want to push the envelope on just what can a photograph be. Techniques we explore include painting with chemistry, successive doses of light, selective toning and hand coloring, combination printing techniques, and a few camera tricks are thrown in as well. If you are an adventurous risk-taker who thrives on discovery, this class is for you.

Sculptures and Vessels– S1AW4

Teaching Artist, Twylene Moyer

Wednesdays, 6:15 – 8:45

8 weeks 2/10 – 4/1

\$340 + \$30 Materials Fee

Designed for students with previous ceramics experience, this class focuses on skill development and the creation of a new, or expanded, personal clay repertoire. Students will concentrate on individual projects—hand-built and/or wheel-thrown sculptural and one-of-a-kind functional forms. Eccentric shapes, formal alterations and modifications, and carving and raised relief additions are all encouraged. Students should come prepared with an idea of what they want to accomplish during the class and be ready to experiment with new ideas and approaches. Fee includes one 25-lb bag of clay, kiln firing, glaze, and tools.

THURSDAYS

Life Drawing I – S1AR1

Teaching Artist, Ellen Cornett

Thursdays, 6:30 – 8:30

8 weeks 2/11 – 4/1

\$272

Painters and sculptors have celebrated the nude for centuries. In this class students will increase their understanding of and comfort with rendering the human figure. It is assumed that all students taking this class have some prior drawing experience. There will be demonstration and lecture, but instruction will be primarily individual with an emphasis on perfecting previously acquired skills and trying new approaches to rendering the figure. The class will be complemented with theory and examples in art history. If time allows, there will be group critiques of work during the semester. This is intended to both allow students to see what others are doing and learn from their work and to enhance the student art vocabulary. There is strong emphasis on building a community in the classroom that allows students to comfortably take risks with their work. Students may be invited to meet for informal "field trips" to exhibits and other art-related events. No materials are supplied. It is strongly recommended that students be adults with previous drawing experience.

Pilates– S1AR2

Teaching Artist, Roberta Rothstein

Thursdays, 6:30 – 7:15

9 weeks 2/11 – 4/8

\$153

Pilates is a wonderful body/mind system of exercise designed to strengthen, tone and streamline your body without building bulk or stressing your joints. Pilates practice can correct poor posture habits and relieve aches and pains. In this mat class you learn and practice a series of progressive exercises that help you find, strengthen and maintain your "powerhouse"- the muscles of the abdominals, lower back, hips and buttocks. Pilates coordinates your mind, body and breathing to develop strong abdominal muscles, long back, grace and balance. Master teachers easily accommodate beginners while allowing advancement and challenge to those experienced in Pilates. Mats are provided.

Ballroom I– S1AR3

Teaching Artist, John Aaron Blanchette

Thursdays, 7:30 – 8:55

8 weeks 2/11 – 4/1

\$204

Learn the basics of Waltz, Foxtrot, Tango, Cha Cha, Rumba, Mambo and Swing. We will focus on the fun and gregarious aspects of social dancing as we introduce ourselves to some of the most popular social dances. Additionally, this class will offer a "Gender-Neutral" environment where all members of our community can feel welcome, comfortable, and relaxed. Social Dancing is a fantastic way to literally connect with old friends, new friends, spouses and partners. Come on in and let's get dancing! *NO PARTNER REQUIRED*

From Flat to 3-D- S1AR4
Teaching Artist, Carolina Mayorga
Thursdays, 6:30 – 8:30
8 weeks 2/11 – 4/1
\$272

Turn your ideas into reality while studying fundamental 2d and 3d design elements such as perspective, proportions, line, volume, space. We'll experiment with a variety of materials such as charcoal, ink, plaster and wire. Turn your drawings into sculptures and your 3d creations into interesting 2d interpretations by joining us in this cross media approach to the visual arts. (No art background necessary)

Wheel Throwing- S1AR5
Teaching Artist, Amanda Stulz
Thursdays, 6:15 – 8:45
8 weeks 2/11 – 4/1
\$340 +\$30 Material Fee

After a long week of the daily grind, you deserve some time to nurture your creative self. The class is for the beginner who needs step-by step instruction in the fundamentals or for the established potter looking for the support of an experienced teacher. We focus on functional ware but that doesn't mean boring.

SATURDAYS

Portrait Painting- S1AS1
Teaching Artist, Sarah Thibodeaux
Saturdays, 10:00 – 1:00 pm
8 weeks 2/13 – 4/3
\$408

This class teaches the fundamentals of painting the head in oil. Students will paint the model from life in 4 sessions (two paintings). Beginning with a toned canvas, students will execute a careful drawing and subsequently build up the structure of the head from darks to lights. Emphasis is on understanding the structure of the head and learning to mix colors to create realistic and harmonious flesh tones. The class will begin with a demonstration of the alla prima technique, used by John Singer Sargent and handed down through generations of atelier painters and teachers. Experience with drawing and/or painting preferred. Please check our website for the materials list.

Working From the Figure- S1AS2
Facilitator, Sarah Thibodeaux
Saturdays 1:30 – 4:30
Session A: 4 weeks 2/13 – 3/6
Session B: 4 weeks 3/13 – 4/3

\$60 per session or \$20 per week drop in

This is an opportunity for artists to work on drawings or paintings in front of a live model in a session without an instructor. Please bring your own drawing materials. Easels are available.

Independent Study Ceramics– S1A53

Teaching Artist, Amelia Beyna

Saturdays, 10:00 – 12:00 pm

8 weeks 2/13 – 4/3

\$272 + \$30 Materials Fee

Design your own course of study in wheel throwing and handbuilding. This is an excellent forum for exchanging ideas, developing techniques and creating functional and art pieces. Previous experience recommended.

Open Photography Studio

Saturdays 9:30 – 1:30 pm

Ongoing

One time orientation fee \$45

\$10/hr drop in use fee

Deadline for registration is 24 hours prior to the start of the first class meeting. CHAW requires a minimum of 3 students in any class. CHAW reserves the right to cancel classes due to insufficient enrollment up to two weeks into the semester. In the case of a canceled class, every effort will be made to place students in a suitable alternative or issue a full refund. This schedule is subject to change.

Private Music Instruction

\$32.50 per half hour

Voice
Piano
Violin
Viola
Cello
Bass
Clarinet
Saxophone
Flute
Percussion
Guitar

Call Victor Prince at 202-547-6839 for information and scheduling.