

Suggested Materials

Creative Breakthroughs/Mixed Media with Michelle Hoben

PAINTS

Heavy body acrylic paints, at minimum a red, blue and yellow by Golden or Liquitex. Suggested Colors:

Ultramarine Blue or Phthalo Blue
Yellow Orange Azo, Quinacridone Gold or Hansa Yellow
Cadmium Red or Quinacridone Red

Liquid acrylic paints. Colors:

Phthalo Blue
Quinacridone Gold
Quinacridone Red
Acrylic Medium GAC 100 by Golden or Matte medium
Golden High Solid Gel

BRUSHES

White Nylon Rounds: #8, #10 or #12 and a liner brush (If you are purchasing supplies at Utrecht please note that their size standards are different. The Utrecht brushes with these numbers are too small)

Flats: 1" Flat or Bright

3" Wash Brush (House painting Brush)

PAPER

Four sheets of **Fabriano Artístico** 140# hot press watercolor paper.
Other acceptable paper manufacturers are **Saunders Waterford** and **Arches** both available 140# hot press.

Gatorboard, 15" x 22" or 16" x 23"
Spiral bound Sketchbook, 9" x 12"
Caran D'Ache Neocolor II water soluble wax pastels (box of 10)