



JANUARY WORKSHOPS & SHORT COURSES AT CAPITOL HILL ARTS WORKSHOP January 5 – 31, 2009

- Classes make great gifts
- Payment plans available
- Registration & Information, please call: 202-547-6839

MONDAY

Swing Dance

John Aaron Blanchette, Instructor

3 classes 1/5, 1/12, 1/26

7:00 – 8:00 pm \$48 – WS1

Lets Dance! Swing is one of the most popular social dances and can be danced to a wide variety of music. Because of this, "Swingable" music is played at almost every social event where dancing is an option. This course will offer an introduction to the basics of swing dance. Gender neutral. NO PARTNER REQUIRED

Portrait Painting

Sarah Thibideaux, Instructor

4 classes 1/5, 1/12, 1/26, 2/2

6:30 – 8:45 pm \$144 – WS2

This class teaches the fundamentals of painting the head in oil. Students will paint the model from life in 4 sessions. Beginning with a toned canvas, students will execute a careful drawing and subsequently build up the structure of the head from darks to lights. Emphasis is on understanding the structure of the head and learning to mix colors to create realistic and harmonious flesh tones. The class will begin with a demonstration of the alla prima technique, used by John Singer Sargent and handed down through generations of atelier painters and teachers. Experience with drawing and/or painting preferred.

Jewelry Making

Heidi Hess, Instructor

3 classes 1/5, 1/12, 1/26

6:15 – 8:45 pm \$176 + \$10 materials fee – WS3

Session 1 - Earrings Galore: We will explore many introductory techniques of metalsmithing; textures, fold forming, forging and filing. Then with the duplicate pieces of metal, we will be making earrings. Students will learn how to make French earwires and apply them to the metal pieces.

Session 2 - Rings a Plenty: During the workshop we will learn the basic idea of wire wrapping and rivets. We will focus on two specific designs that will allow students to practice these techniques, as well as adding a personal touch of creativity.

Session 3-Chains and Clasps: This workshop will provide information as to how one creates easy chains and closures.

Knitting Circle

Olivia Harrison, Instructor

3 classes 1/5, 1/12, 1/26

7 – 8:30 pm \$72 – WS4

TUESDAY

The Art of Making Dances : A choreography workshop

Heather Whyte, Instructor

3 classes 1/6, 1/13, 1/27

7 – 8pm \$48 – WS5

This is a collaborative workshop. Adult students of all dance disciplines are invited to participate. Bring to the first class a one minute excerpt of music and a proposal for a dance you would like to create. Each class will include a brief warm up session, a short discussion about choreography based on content from Doris Humphrey's The Art of Making Dances and a demonstration of and input from the class about each student's individual dance.

Puppetry for Grown-Ups

Lynnie Raybuck, Instructor

3 classes 1/6, 1/13, 1/ 27

6:30 – 8:30 pm \$96 +\$10 materials fee – WS6

Explore history and building/performance techniques with several styles of puppets. Appropriate for teachers and artists and all grown-ups with a desire to build and control a world before computers.

Beginning Mosaics

Rochelle Mendoza, Instructor

3 classes 1/6, 1/13, 1/ 27

6:30 – 7:30 pm \$48 + \$10 materials fee WS7

This class is perfect for adult students interested in creating projects with recycled items and mosaic tiles. Students will transform items such as plain mirrors, furniture, and dinner trays into a collage of interesting mosaic designs. Students will be given a theme and may venture into their own designs or create their own theme for their project. Glass, recycled porcelain, tiles, and some tools will be provided.

Glass Plates and Bowls

Brian Costner, Instructor

2 classes 1/6, 1/13

6:15 – 8:45 pm \$80 + \$70 materials fee – WS8

Create beautiful and functional glass plates and bowls in this 2-session workshop. During the first week, we'll sample several techniques, and you will make three 4"-6" pieces. During the second week, you will make one or two larger glass plates or bowls with your own, unique design in any of several available colors. The plates and bowls will then be fused and ready for pick-up at an announced date (approx. 1-2 weeks after class). Bring sketches or magazines and books with you for inspiration, or create your designs in class. Wondering what fused glass is all about? This is a great introduction. Have some experience with kilnforming? Come learn a new trick or two. Plates make great gifts or use them to serve something special at your next party. (You may

make additional plates and bowls, time permitting, by paying an additional materials fee during class.)

Fast Glass Projects

Brian Costner, Instructor

1 class 1/27

6:15 – 8:45 pm \$40 + \$35 materials fee - WS9

Complete two glass projects of your choice in this fun, 1-session workshop. You can choose from a variety of projects such as sun catcher, pendant, bud vase, simple sculpture, and small plate or bowl. You'll create your pieces from colored glass and other materials. Your projects will be fused and ready for pick up approximately 1-2 weeks after class. (You may make additional projects, time permitting, by paying an additional materials fee during class.)

Open Art Studio - \$10/drop in

10 am – 1 pm

WEDNESDAY

Senior Sing-A-Long

Colin James, Director

Parker Jayne, Accompanist

4 sessions 1/7, 1/14, 1/21, 1/28

7 – 8:30 pm \$25 – WS10

From Broadway to Beatles to La Boheme, sing your favorite music in parts! No auditions or ability to read music required – just a love of singing and a desire to learn are all that are necessary. Final session will include a potluck dinner and special performance for family and friends.

Blues Jam

Gary Prince, Instructor

4 sessions 1/7, 1/14, 1/21, 1/28

7:30 – 8:30 \$64 – WS11

This introduction to the Blues will focus on performing and understanding electric blues styles, and developing musical skills in the blues idiom – including soloing and rhythm playing over different feels and grooves – in the format of a coached jam session. This class is intended primarily for adults and older teens, and prospective students should have at least six months experience on their instrument. Prior experience with blues music is not required.

Introduction to Sculpture

Carolina Mayorga, Instructor

3 classes 1/14, 1/21, 1/28

6:15 – 8:45pm \$120 + \$10 materials fee – WS12

This workshop is an introduction to different three-dimensional techniques and materials. Students will learn about the main concepts of sculpture and three-dimensional art while exploring a variety of techniques including carving, mold-making, and pre-casting processes.

Creative Clay with Asian Art
Rochelle Mendoza, Instructor
4 sessions 1/7, 1/14, 1/21, 1/28
6:30 – 7:30 pm \$64 – WS13

Learn the basics in hand building clay while creating Japanese Art Boxes, Kimonos and Hanging Planters. Students will learn the fundamentals of slab work, coils, and stamping on clay while exploring ancient Japanese, and Chinese designs. Each project will be bisqued and glazed. If you've always wanted to learn how to work with clay, come take this fascinating beginning class that will keep you coming back for more.

Introduction to Digital Photography
Joe Yablonsky, Instructor
4 classes 1/7, 1/14, 1/21, 1/28
6:30 – 8:30pm \$128 WS14

Learn how to use that new digital camera you just got as a holiday gift...or finally figure out the one you've never fully understood! Learn how to take your camera out of automatic mode to have more control over the photos you take. We'll discuss ISO, apertures, shutter speeds, exposure modes, depth of field, exposure compensation, metering modes, and flash basics

THURSDAY

***** JUST FOR KIDS *****

Pajama Party (ages 3 – 5)
Joanne Seelig, Instructor
4 classes 1/8, 1/15, 1/22, 1/29
6:15 – 7:00 pm \$64 – WS15

Get ready for bed with stories, music, and relaxing movement. This early childhood class will stimulate creativity by using storytelling as a way to develop language development and early comprehension skills. Each session will focus on another "nighttime" story. Parents stay and play with us!

Pilates
Roberta Rothstein, Instructor
4 classes 1/8, 1/15, 1/22, 1/29
6:30 – 7:30 pm \$64 – WS16

This Pilates course, designed for all levels, strengthens and streamlines your body without building bulk or stressing your joints. The class is a mat-based Pilates class emphasizing the lengthening of your torso and graceful movements while improving your overall balance. Pilates coordinates your mind, body and breathing techniques to develop strong abdominal muscles, and long back and full body alignment. Mats are provided.

Feldenkrais
Jutta Brettschneider GCFP, Instructor
4 classes 1/8, 1/15, 1/22, 1/29
7:45-8:45 pm \$64 - WS17

Would you like to improve your posture, coordination and mental and physical flexibility? Are you ready to change patterns of chronic tension, pain and stress or just want to give your body and mind an hour of retreat in the middle of a work week? The **Feldenkrais Method** is an innovative approach to human learning: it connects movement and awareness = thinking and feeling. Artists, musicians and athletes use Feldenkrais to improve their performances. Join the adventure as you are verbally guided through a sequence of gentle movements and images. Most work will occur on the floor. (Please wear comfortable clothes, bring a pair of extra socks and a mat if you have one (mats are also available).

Working from the Figure

Ellen Cornett, Instructor

1/8, 1/15, 1/22, 1/29

6:45-8:45pm \$128 – WS18

Working with a single model and one long pose, students will have four two-hour sessions to develop a detailed piece of art. Students may work in the media of their choice including but not limited to oil, pastel, acrylics, clay or watercolor. Students should have some life drawing and media-specific experience before taking this class. It is designed for the more experienced artist. Instruction will be individual and tailored to the medium and level of the specific student.

Majolica

Jeremiah Huth, Instructor

4 classes 1/8, 1/15, 1/22, 1/29

6:30 – 8:30 \$128 – WS19

Learn about where and why Majolica came about in Italian history and its importance as a status object. In this workshop there will be applications demonstration, glaze chemistry discussions, and the opportunity to work hands on with tiles. This workshop is open to all ceramic skill level.

SATURDAY

Mixed Media

Michelle Hoben, Instructor

4 classes 1/10, 1/17, 1/24, 1/31

10-12:30 \$128 + \$10 materials fee – WS20

In this workshop, we will explore expanding your creative expression in mixed media by utilizing art materials, sources of inspiration, and techniques in new ways. Making art is FUN-getting back to childhood where you had complete freedom to experiment-quieting your inner critic-starting a painting in 4 different ways that give you access to starting them in hundreds of ways- finding your own voice- finding inspiration, etc. The workshop will be intense! But the results will produce fuel to keep you in motion after the course. This is an opportunity for both beginners and experienced artists who may need to be unblocked. The emphasis will be on finding your own unique voice through exercises geared to keep you guessing.

Hand-Painting Yarn for Knitting

Karida Collins, Instructor

1 class 1/10

1:00 – 4:00 pm \$48 + \$40 materials fee includes all yarn, dye, and other materials – WS21

Handpainted yarn offers unique and vibrant color combinations. Now you have the chance to create your own. Join dye maven and owner of Neighborhood Fiber Co., Karida Collins for a unique yarn dyeing workshop. Each participant will have the option of hand-painting 2 skeins of fingering weight yarn (435 yards each) or 2 skeins of worsted weight yarn (200 yard seach). You'll get a crash course in color theory and how it applies to dyeing yarn, how different fibers take dye differently, how to mix dye to get the color you want, and much more. Wear clothes you don't mind messing up, and bring an old towel with you.

Plaster Mold Making

Jeremiah Huth

1 class 1/17

10 am – 3 pm \$80 WS22

Have you ever wanted to make that plastic bunny into a ceramic cup or construct a tea pot using fruits and vegetables. In this workshop we will learning properties of plaster and how to select and set-up object for mold making. The making of a mold will be demonstrated from start to finish and the possibilities of using those molds. This workshop is open to all ceramic skill levels.

Web Design for Artists

Philip Hutinet, Instructor

3 classes 1/24, 1/31, 2/7

9:30 am – 1:30 pm \$192 – WS23

This entry-level class is designed for the artists who wish to build a web presence for themselves. Activities will cover essential X/HTML, page layout using Cascading Style Sheets (CSS), making pictures web-ready and uploading pages to a Web server.

Lectures will also touch on the fundamentals of Web marketing, blogs, computer networking and web Security. Basic working knowledge of computers is assumed.

The Business of Art

Bruce McKaig

3 classes 1/10, 1/24, 1/ 31

10 am – 1 pm \$144-WS24

This workshop is designed for beginning to mid-career artists who would like to learn about and strengthen their skills in various aspects of being an active and professional participant in today's art world. Topics include the mechanics of contacting diverse venues, portfolio preparation and presentation, writing an artist statement, presentation materials, and more.

Under the Greenwood Tree

Bob Convery, Guest Lecturer

1 class 1/10

2 – 4 pm \$25 – WS25

Join us for an unusual voyage inside the mind and heart of a composer. Composer Robert Convery will share some of the ins and outs of his new composition, **Under The Greenwood Tree**, commissioned by the Lesbian & Gay Chorus of Washington, D.C. and which will receive its world premiere on January 24-25, 2009 in Washington, D.C. Convery compiled texts from eight poets to weave a musical tapestry that explores the inclusive, interactive connectedness in human relationship. Workshop participants will also hear selections from the piece. With Barbara Schelstrate, accompanying.

Day of Dance with the American Dance Montage

Saturday, January 31

1:00- 3:00 pm \$32 – WS26

Foxtrot, Rhumba and Jive your way through this unique and exciting program on the history and development of Ballroom Dancing with members of the American Dance Montage. Join these outstanding dancer/teachers for lecture-demonstration followed by participatory workshops featuring your favorite ballroom dances. Open to beginner – advanced.

Unsupervised Open Darkroom - \$10/drop-in

10am – 2 pm