

adult classes
SPRING 2017

ART is a way of LIFE

**creativity
confidence
community** Capitol Hill Arts Workshop draws students and audiences of all ages, skills, and backgrounds from throughout the Capital Region to explore visual arts, dance, theater, ceramics, photography, digital art, music, and creative writing in a unique neighborhood setting. In addition to arts classes, Capitol Hill Arts Workshop hosts a wide variety of performing artists, collaborations, outreach programs, and community events. We look forward to welcoming you into our space of Creativity, Confidence, and Community!



creativity • confidence • community

arts for all

Capitol Hill Arts Workshop is a community-based not for profit organization founded in 1972 by a group of artists interested in sharing their artistic expertise and passion with the community. While we have grown since the 70s, the core of our mission remains accessibility to great creative experiences for all—we have never turned anyone away for inability to pay for an arts class, and we believe that this diversity in experience and perspectives make CHAW the special place it is.

friday ARTnights

SINGLE SESSION CLASSES
Working from the Figure
FACILITATOR **WILL FLEISHELL**
Artists work on drawings or paintings in front of a live model in a session without an instructor. Please bring your own drawing materials.
\$56 for a four-class pass or \$15 class drop-in
6:30–9:30PM
2016/2017 Class Dates – 1st/3rd Friday of the Month
11/18, 12/2, 12/16, 1/6, 1/20, 2/3, 2/17, 3/3, 3/17, 4/7, 4/21, 5/5, 5/19, 6/2, 6/16, 7/7, 7/21, 8/4, 8/18

Mind-Magic & Merlot
PRESENTED BY **ALAIN NU**
Learn TV Mentalist Alain Nu's arsenal of "mind reading tricks" that can be performed as icebreakers and attention-grabbers for public speaking or to just amaze your friends and colleagues impromptu.
Workshops start promptly at 7:30pm ending at 9:00pm.
Register online at www.eventbrite.com/event/mind-magic-merlot-tickets-27004575412

7:30–9:00PM
2016/2017 Dates – 1st Friday of the Month
12/2, 1/6, 2/3, 3/3, 4/7, 5/5, 6/2

Paint & Sip
TEACHING ARTISTS
ELLEN CORNETT & SHEPPARD BEAR
Receive step-by-step instruction and create your own masterpiece.

\$30 per class includes all materials, light refreshments and wine.
No refunds, exchanges or transfers after 9pm on the day before the event.
6:30–8:30PM
2016/2017 Class Dates – 2nd Friday of the Month
12/9, 1/13, 2/10, 3/10, 4/14, 5/12, 6/9, 7/14, 8/11

Circus District: Juggle Jam!
TEACHING ARTISTS
CHRISTIAN KLOC
Throw caution to the weekend! Conquer the thrilling challenge of juggling with veteran juggler Christian Kloc. This workshop begins with a short demo, moves into some goofy warm-ups, then puts juggling props in your hands and offers pro tips to jump-start your newfound circus habit. After practicing controlled chaos, put on a show with your fellow jugglers and get the 'big top' applause you deserve!

All ages are welcome. Equipment is provided. Wear comfortable clothes that allow relaxed movements.
Drop-In: Minimum donation of \$5 with proceeds going to tuition assistance. Maximum 20 participants.
6:00–7:30PM

2016/2017 Class Dates – 3rd Friday of the Month
11/18, 12/16, 1/20, 2/17, 3/17, 4/21, 5/19, 6/16, 7/21, 8/18

Registration Information
Call 202.547.6839 or contact the registrar at registration@chaw.org



visual arts

Oil Painting Basics and Beyond

SHEPPARD BEAR

4/3-5/22 • Monday • 6:30-8:30 PM

\$320 • 8 weeks

Beginners will get an introduction to material handling, safety and basic color theory and will learn to paint from a simple, but challenging still life. Experienced and continuing painting students will learn techniques to refine their skills and paint from more complex subject matter. All materials are supplied. Students should wear old clothes and bring one roll of paper towels.

Drawing 2

CAROLINA MAYORGA

4/4-5/30 • Tuesday • 6:30-8:30 PM

\$320 • 8 weeks • no class April 18

Build on fundamental concepts of drawing and 2-D media. Creative assignments include portrait, landscape and still-life. Realism and abstraction are encouraged as well as individual experimentation with different drawing media and techniques.

Advanced Watercolor & Pastel

ELLEN CORNETT

4/5-5/24 • Wednesday • 10:00 AM-1:00 PM

\$480 • 8 weeks

Students may focus on chalk, watercolor or both mediums. Projects tailored to each student are designed to help develop individual expressiveness and creative voice. Enrollment by instructor permission.

Introduction to Drawing

CAROLINA MAYORGA

4/5-5/31 • Wednesday • 6:30-8:30 PM

\$320 • 8 weeks • no class April 19

Learn fundamental concepts of drawing and 2D media. Foundational elements are reinforced through varied techniques, materials, experimentation, theory and examples in art history.

Life Drawing

ELLEN CORNETT

4/6-5/25 • Thursday • 6:30-8:30 PM

\$320 • 8 weeks

Working from nude models students will develop accuracy and expressiveness in rendering the human figure. Instruction customized for each student and complemented with theory and examples in art history. Prior drawing experience required. New students should bring an 18x24 newsprint pad, an 18x24 Strathmore Drawing pad, kneaded eraser and extra soft vine charcoal to the first class.

WORKSHOP

Alla Prima Oil Painting the Portrait

KAI LUN QU

April 22, 29 and May 6 • Saturdays • 10:00AM -2:00PM

\$180 • 3 weeks

Working from the model, students will explore the art of painting the portrait from life. This class is primarily about painting the head in a convincing, representational manner. Initially, emphasis will be placed on shape and tonal relationships. The class will focus on creating a portrait from the early stages of setup to the finishing strokes. Students will be working from live models while they are guided through various ways of handling oil paint in order to create a finished piece. Students can expect instructor demonstration and plenty of individual attention.

ceramics

Ceramics II/III- Intermediate to Advanced

LINDSEY WALTER

4/3-5/22 • Monday • 6:30-8:30 PM

\$320 + + \$30 material fee material fee • 8 weeks

Demonstrations focus on more advanced throwing techniques- lids, throwing off the hump, platters, and coil throwing, as well as, instruction in techniques like sgraffito, relief printing, and working with stains. Class includes glaze instruction and advanced slip techniques.

Ceramics I - Basics

JENNIFER HARRIS

4/4-5/23 • Tuesday • 6:45-8:45 PM

\$320 + \$30 material fee • 8 weeks

Create beautiful decorative or functional finished ceramic pieces of art. Learn basic hand-building, wheel throwing and glazing techniques as well as how to use the various tools in the studio to realize your creative vision. Price of class includes Wednesday and Saturday open studio hours.

Open Ceramic Studio

LIZ RUBANDO

4/5-5/24 • Wednesday • 6:30-8:30 PM

\$15 drop-in • 8 weeks

Students must be currently enrolled or have taken a course previously at CHAW and know the studio procedures to participate. Clay can be purchased at the front desk.

Ceramics I/II - Beginners and Beyond

KENDALL MILANO

4/6-6/1 • Thursday • 6:30-8:30 PM

\$320 + \$30 material fee • 8 weeks • no class 5/18

Learn, practice and perfect basic to advanced ceramic skills. Wheel throwing and hand building and finishing techniques will be covered. Price of class includes Wednesday and Saturday open studio hours.

Independent Study Ceramics

CLAY HOLLENKAMP

4/8-5/27 • Saturday • 10:00 AM-12:00 PM

\$320 + \$30 material fee • 8 weeks

Design your own project under the guidance of an experienced instructor. From wheel to sculpture to hand building, this is an excellent forum for exchanging ideas, developing techniques and creating functional and art pieces. Some experience required. Price of class includes Wednesday and Saturday open studio hours.

dance

Adult Tap Dance

HEATHER WHYTE

4/3-6/5 • Monday • 6:00-6:50 PM • no class 5/29

\$180 • 9 weeks

Learn to shuffle, flap, and all the basics to get you moving. Students should have tap shoes and wear comfortable clothes. No prior dance experience required. Returning students will build on prior knowledge.

Adult Tap - Extended Class

HEATHER WHYTE

4/3-6/5 • Monday • 6:50-7:20 PM • no class 5/29

\$90 • 9 weeks

Put your tap skill into practice by learning combinations and routines. Open to students enrolled in Adult Tap.

Adult Ballet

HEATHER WHYTE

4/3-6/5 • Monday • 7:25-8:25 PM • no class 5/29

\$180 • 9 weeks

This class emphasizes the fundamentals of ballet and encourages ballet as a means of improved body awareness, poise, grace, musicality, flexibility, and self-expression. Classes are structured to include warm-up exercises, barre technique and center floor work. Ballet shoes and comfortable clothes are recommended. No prior dance experience required. Returning students will build on prior knowledge.

Adult Ballet - Extended Class

HEATHER WHYTE

4/3-6/5 • Monday • 8:25-8:55 PM • no class 5/29

\$90 • 9 weeks

Put your ballet skills into practice by learning combinations and routines. Open to students also enrolled in Adult Ballet.

Latin Basics

JASON POTELL

4/4-5/30 • Tuesday • 7:35-8:25 PM

\$180 • 9 weeks

In this class, students will learn the basic steps to the two most popular latin dances in DC: salsa and bachata. Students will be introduced to the rhythms, steps, and music that accompany these lively dances. We hope that students gain familiarity and confidence with the dances such that they feel confident to take part in the DC area's growing and vibrant latin dance scene!

Latin Basics - Practice

JASON POTELL

4/4-5/30 • Tuesday • 8:25-8:55 PM

\$90 • 9 weeks

Practice your dance moves

photography

Darkroom Photography II

KATHERINE AKEY

4/3-5/22 • Monday • 6:30-8:30 PM

\$320 + \$30 material fee • 8 weeks

Introduction to shooting and processing film, as well as, printing techniques and darkroom workflow. No experience necessary, all materials provided.

Fundamentals of Digital Photography

DALE SCHERFLING

4/4-5/23 • Tuesday • 6:30-8:30 PM

\$320 • 8 weeks

Learn the technical basics and elements of creative composition used in digital photography. Hands-on practice designed to develop and broaden the photographers eye will help you take photos with strong visual impact.

Intro to Darkroom Photography

KATHERINE AKEY

4/5-5/24 • Wednesday • 6:30-8:30 PM

\$320 + \$30 material fee • 8 weeks

Working with fiber paper, toners and alternative processes, this course is an opportunity for students to build on their darkroom and analog photography skills and explore experimental techniques such as double exposure and solarization. Out of the darkroom, we'll discuss composition, project building and art theory, helping students to develop an individual shooting style and a unique printing style as well. Students should be comfortable shooting with analog cameras, developing film and printing in the darkroom; prerequisites include either Intro to Darkroom Photography or clearance from the instructor.

registration

Registration forms are available online at www.chaw.org, or at the CHAW office.

To Register

By Phone: 202-547-6839

By Fax: 202-543-1723

In Person: We'd love to see you!

Online: www.chaw.org.

By Email: registration@chaw.org- with all appropriate forms attached

Deadline for registration is 24 hours prior to the start of the first class meeting. CHAW requires a minimum of 6 students in any class. CHAW reserves the right to cancel classes due to insufficient enrollment up to two weeks into the semester. Tuition Assistance and Payment Plans are available.

This schedule is subject to change.

With the exception of classes where students under the age of 18 are welcomed in the course description, minors may only attend classes with the permission of the Executive Director and the instructor. No minor may attend an adult class unless accompanied by an adult registered for the same class.